

David Bowen

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ONE PERSON EXHIBITIONS

- 2023 **tele-present wind**, Kapelica Gallery, Ljubljana, Slovenia
2021 **on water**, Rochester Art Center, Rochester MN
2018 **observers and creators**, Cohen Gallery, Brown University, Providence, RI
2016 **SPACEJUNK**, Mattress Factory Museum of Contemporary Art, Pittsburgh
2014 **translation**, l'assaut de la menuiserie, Saint-Etienne, France
2013 **underwater**, Minneapolis Institute of Arts, Minneapolis, MN
2012 **underwater**, Biennale Interieur in Kortrijk, Belgium
2011 **data sweep**, Esther Klein Gallery, Philadelphia, PA
2010 **aesthetic data**, Laboratoria Art & Science Center, Moscow
soft chaos, Soo Visual Art Center, Minneapolis, MN
2009 **if/then**, Vox Populi, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2024 **The Other Four**, Weisman Art Museum, Minneapolis
2023 **Lichtkunstfestival**, Pavillon auf dem Milchhof, Berlin
Symbiosis, ISEA 2023, Le Cube, Paris
Seeing the Unseen: Science + Art, Wignall Museum, Los Angeles
2022 **Festival D'Arts Multidisciplinaires Et Électroniques**, Mois Multi, Quebec
SEARCHLIGHT, Share Festival XVI, Turin
1000 Miles Per Hour, Beeler Gallery, Columbus College of Art & Design, Columbus, OH
Un-Script-It, Kunstraum, Brooklyn, NY
Nautilus Ocean Exhibit, The Explorers Club, New York, NY
2021 **Piano is not Dead**, Le Tetris, Le Havre, France
INTER / SPECIES, Festival Internacional de la Imágen, Manizales, Colombia
Artifice Festival, Le Hublot, Nice, France
A Warm Reset, Joseph Nease Gallery, Duluth, MN
2020 **PRECTXE**, B39 Space, Seoul
Maintenant, Electroni[k], Rennes, France
Hot Steam, MIT Museum, Boston
2019 **Cybernetic Consciousness**, Itau Cultural, São Paulo
Writing the History of the Future, ZKM Center for Art and Media, Karlsruhe, Germany
winds, New Media Gallery, Vancouver
Vitrine, Plexus Projects, Brooklyn
PLEIN VENT !, La Halle Aux Sucres, Dunkurque, France
Artificial Creators, Eden Project, Cornwall, UK
Scopitone, Ancien MiN, Nantes, France
Continuum, MCAD Gallery, Minneapolis College of Art and Design
2018 **1.2.3.data**, EDF Foundation, Paris
...ETA EGITEN DITUGUN GAUZAK, Azkuna Zentro, Bilbao
Post Life, CAFA Art Museum, Beijing
Future Artifact, Plexus Projects, Brooklyn
Species and Beyond, KIKK festival, Namur, BE
Civilization of Algorithms, Copernicus Science Centre, Warsaw
(Un)Natural Landscapes, Minnesota Museum of American Art, Saint Paul, MN
Post Life, Hanshan Art Museum, Suzhou, China
Stream Capture, MCAD Gallery, Minneapolis College of Art and Design
2017 **Les Faits du Hasard**, Le CENTQUATRE-PARIS, Paris
Aesthetics of Change, MAK Austrian Museum of Contemporary Art, Vienna
Submersion, Musée des Arts Décoratifs, Paris
DRAWN FROM A SCORE, Beall Center for Art + Technology, Los Angeles
Das Andere Ich, Ars Electronica Postcity, Linz, Austria
BRINK, New Media Gallery, Vancouver
BIG BANG DATA, DOX, Prague
Re-embodied: From Information to Sculpture, Telfair Museum, Savannah, GA

- 2016 **Crooked Data**, University of Richmond Museum, Richmond, VA
Power to Change, 3331 Arts Chiyoda, Tokyo
CODE_n, ZKM Center for Art and Media, Karlsruhe, Germany
space_, New Media Gallery, Vancouver
MOTHS, CRABS, FLUIDS, Griffin Art Space, Warsaw
Frontières et Projections, la Grande Galerie du Bel Ordinaire, Pau, France
Imagining the Future, Pivot Art + Culture, Seattle
Weather or Not, MU Artspace, Eindhoven, Netherlands
ECO Expanded city, WRO Center, Wroclaw, Poland
Once Is Nothing, Inter/Access, Toronto
- 2015 **GLOBAL: Infosphere**, ZKM Center for Art and Media, Karlsruhe, Germany
What You See Is Not What You Get, Bozar Center for Fine Art, Brussels
BIG BANG DATA, Fundación Telefónica, Madrid
Embassy For Water, Paddington Reservoir, Sydney
HERBAL ESSENCES, pehrspace, Los Angeles
American Gun Show, Works Gallery, San Jose, CA
New Forms in Digital Fabrication, MCAD Gallery, Minneapolis College of Art and Design
- 2014 **Pure Water**, Lentos Kunstmuseum, Linz, Austria
BIG BANG DATA, Centre for Contemporary Culture of Barcelona (CCCB), Barcelona
Magnetic North, 1285 Ave. of the Americas gallery, New York, NY
Green Light District, Buda Factory, Kortrijk, Belgium
Réel, Irréel, Virtuel, Saint-Ex centre culturel numérique, Reims, France
concealed carry, Experimental Station, Chicago
- 2013 **The Last Wave**, Friche la Belle de Mai, (2013 European Capital of Culture) Marseille
Total Recall: The Evolution of Memory, Ars Electronica, Linz, Austria
My Brain is in My Inkstand, The Cranbrook Museum of Art, Bloomfield Hills, MI
The Digital Now: Drones/Birds-Princes of Ubiquity, The Tower's Art Gallery, Brussels
chroniques de mondes possibles, Vasarely Foundation, Aix en Provence, France
Wahrnehmung des Digitalen, LEAP, transmediale, Berlin
City of Counterlight, Shanghai Contemporary Art Museum, Shanghai
Data Fabrication, Museum of Art, Seoul National University, Seoul
Wie eine zweite Natur, Automobil Forum Unter den Linden, Ars Electronica, Berlin
- 2012 **Surface Tension: The Future of Water**, Eyebeam, New York, NY
Spell on You, Seoul Museum of Art, 7th Media Art Biennale, Seoul
Artificial Nature, 2012 Digital Art Festival, Taipei
SOFT CONTROL, KIBLA, (2012 European Capital of Culture) Maribor, Slovenia
Drawing in the Age of Electronic Expression, LEAP, transmediale, Berlin
- 2011 **Curious Minds**, The Israel Museum, Jerusalem
Open Space, Intercommunication Center, Tokyo
Surface Tension: The Future of Water, Science Gallery, Trinity College, Dublin
WRO 2011: Alternative Now, The National Museum, Wroclaw, Poland
Tracing Home, Siggraph 2011, Vancouver
Transitio MX 04, New Media Art and Video Festival, Mexico City
- 2010 **Design by Performance**, Z33, Hasselt, Belgium
Japan Media Arts Festival, The National Art Center, Tokyo
ARCO 2010, Feria de Madrid, Madrid
art.tech, The Lab, San Francisco, CA
- 2009 **BioLogic: A Natural History of Digital Life**, Siggraph 09, New Orleans, LA
The Vitreous: Of Eyes and Optics, Klein Art Gallery, Philadelphia, PA
Data+Art, Pasadena Museum of California Art, Pasadena, CA
- 2008 **BRAINWAVE: Common Senses**, Exit Art, New York, NY
Nowhere/Now/Here, Laboral Centro de Arte y Creación Industrial Gijón-Asturias, Spain
IN RESIDENCE, EFA Project Space, New York, NY
Abels Sketchbook, Vitenfabrikken, (2008 European Capital of Culture) Stavanger, Norway
How Does Your Garden Grow?, The Kemper Room Art Gallery, IIT, Chicago, IL
- 2007 **Host**, The Soap Factory, Minneapolis, MN
artLA, Santa Monica Civic Auditorium, Santa Monica, CA
Automation, Contemporary Art Institute of Detroit, Detroit, MI
- 2006 **Good Work**, Dangerous Curve, Los Angeles, CA

- Robotix**, PASS-Parc d'Aventure Scientifiques, Brussels, Belgium
Voxumenta, Vox Populi, Philadelphia, PA
 2005 **Thailand New Media Art Festival**, Bed Supperclub, Bangkok, Thailand
 2004 **Draw**, Soo Visual Art Center, Minneapolis, MN
Sparkfest, Regis Center for Art, Minneapolis, MN
 2003 **Art of Machines**, Rxgallery blasthaus, San Francisco, CA
ArtBots: the robot talent show, Eyebeam, New York, NY

REVIEWS/PRESS/PUBLICATIONS

- 2022 **designboom**, *living plant controls a machete through an industrial robot arm*, zaha mango, Sept 30
- 2021 **Routledge Handbook of Art, Science, and Technology Studies**, Hanna Rogers Star, Essay and images. Published Routledge December
- 2019 **Process Magazine**, *UN VENT DE NATURE VENU DES STATES*, Ambre Allart, September
- 2018 **HuffPost**, *Ingenious, Beautiful And Extremely Weird: Welcome To Inventors Camp*, Tristan Copley-Smith, Sept 13
OC Weekly, *Avant-Garde Composer John Cage Inspires New Display at Beall Center for Art + Technology*, Dave Barton, Jan 28
ArtScene, *Drawn from a Score*, Roberta Carasso, January
- 2017 **Leonardo**, *Leonardo Gallery: Scientific Delirium Madness 3.0*
 Volume 50, Issue 3, p 236
Digicult, *Divine Revenance: David Bowen's SPACEJUNK*, Mark Hancock, July
- 2016 **Neural**, *Spacejunk, the Kessler syndrome*, Benedetta Sabatini, Vol 55, pg. 2
ArtNews, *The Earthlings' Imprint: 'Imagined Futures' at Pivot Art + Culture*, Seattle, Patricia Failing, April, 27
Art F City, *Taking A Curatorial Gamble At The Mattress Factory's "Factory Installed"*
 Emily Colucci, September, 6
- 2015 **Duendemad**, *Bowen. El poeta cinético*, interview, Paloma F. Fidalgo, March
Wired.it, *L'arte delle riprese che sentono la natura*, Alice Pace, September
- 2014 **Printing Things: Visions and Essentials for 3D Printing**, Die Gestalten Verlag, Berlin
Wired, Interview, Liz Stinson, August 8th
Fast Company, *cloud piano*, Mark Wilson, August 1st
Aquae Fundación, *Digital and dynamic Impression*, Roberta Bosco and Stefano Caldana, Oct 17th
highlike, FILE – Electronic Language International Festival and SESI publishing
Animal, *Watch Clouds Play Piano*, Sophie Weiner, July 31
- 2013 **El País**, *Tweets from Heaven*, 17 October, Madrid, Roberta Bosco and Stefano Caldana
Beyond the Mainstream and into the Digital, THE WHITE REVIEW, March, Vid Simoniti
The Charlotte Observer, *Robots engage visitors in new art exhibit*, Nov. 1 Lukas Johnson
- 2012 **El País**, *Tecnologi Blog*, 22 June, Madrid, Roberta Bosco and Stefano Caldana
cnet, *Telepresent water, robot arms in Tokyo show*, November 2, Tim Hornyak
dezeen, *underwater*, November 4, Leigha Bolduc
- 2011 **Precursor: The Creativity Watchlist**, Die Gestalten Verlag, Berlin
Leonardo, (article and back cover) Volume 44, No. 4, MIT press
vernissage.tv, May 24th, video interview WRO 2011 biennale, Wroclaw, Poland
A Touch of Code: Interactive Installations, Die Gestalten Verlag, Berlin
- 2010 **Data Flow 2**, Die Gestalten Verlag, Berlin
Orion Magazine, March | April p 10 image and text
El País, February 18, 2010 # 11.932 Madrid p 7 image and text
vernissage.tv, February 24th, video interview at ARCO Madrid 2010
- 2009 **Leonardo**, Volume 42, Number 4
evolution haute couture, Kaliningrad, Russia, Editor Dmitry Bulatov, pp 56-57
Popular Mechanics, Russia, January, No (75) Sergey Apresov
Antennae, issue 9, Spring, Giovanni Alois
Exibart.onpaper, April – May, Vol # 56 Laura Boffi
- 2008 **Art in America**, April 2008 Vol. # 4 Mind and Matter Eleanor Heartney
we make money not art.com, November 7, interview, Régine Debatty
- 2007 **Sculpture**, January/February 2007 Vol. 26 No. 1, pages 5 and 54

AWARDS

- 2022 **The Studios at MASS MoCA**, artist residency, North Adams, MA
2021/22 **McKnight Visual Artist Fellowship**, Minneapolis, MN
2021 **DinaCon**, Digital Naturalism Conference, Colombo, Shri Lanka
2019 **DinaCon**, Digital Naturalism Conference, Gamboa, Panama
Artist-At-Sea, Schmidt Ocean Institute, The Pacific
2018 **DinaCon**, Digital Naturalism Conference, Koh Lon, Thailand
2017 **Pier 9 Artist in Residence**, Autodesk, San Francisco
2016 **Djerassi**, Scientific Delirium Madness, Woodside, CA
Mattress Factory, residency and commission, Pittsburgh, PA
2014/15 **McKnight Visual Artist Fellowship**, Minneapolis, MN
Artist Initiative Grant, Minnesota State Arts Board, St. Paul, MN
18th Japan Media Arts Festival, Jury recommended work, Tokyo
2012 **Prix Ars**, international Cyber Arts Competition, Ars Electronica, Linz
2011 **The Arctic Circle**, The Farm Inc., New York, NY
Alternative Now: 2011 WRO biennale, Wroclaw, Poland
Internet of Things Award, Editors Choice: Best Networked Art
Transitio MX 04, Honorable Mention, New Media Art and Video Festival, Mexico City
Artist Initiative Grant, Minnesota State Arts Board, St. Paul, MN
2010 **13th Japan Media Arts Festival**, Grand Prize Art Division, Tokyo
Vida 12.0 Art and Artificial Life International Awards, third prize, Madrid
2009 **Siggraph Artist in Residence**, New Orleans, LA
2008 **Bemis Center for Contemporary Art**, fellowship and residency, Omaha, NE
2007 **Joan Mitchell fellowship**, Vermont Studio Center, Johnson, VT
2005 **Sculpture Space**, fellowship and residency, Utica, NY
2004 **The Drawing Center Viewing Program**, New York, NY

LECTURES

- 2023 **Minneapolis Institute of Art**, 21/22 McKnight Fellowship Panel, Minneapolis
Kapelica Gallery, Lecture in conjunction with *tele-present wind* exhibition, Ljubljana, Slovenia
2022 **School of The Art Institute of Chicago**, lecture in conjunction with Wrong Biennale, Chicago
2021 **Virginia Commonwealth University**, Visiting Artist Lecture, Expanded Media Department, Richmond, VA
Rochester Art Center, Lecture in Conjunction with *on water* exhibition, Rochester, MN
2020 **Rhode Island School of Design**, Visiting Artist Lecture, Digital + Media, Providence
University of Maryland, Visiting Artist Lecture, Department of Art, Baltimore
Johns Hopkins University, Lecture and Panel, *Precision and Uncertainty in a World of Data*, Baltimore
2019 **University of Minnesota**, Visiting Artist Lecture, Department of Art, Minneapolis
Vermont Studio Center, Visiting Artist, Johnson, VT
2018 **KIKK festival**, lecture, Namur, BE
DinaCon, Digital Naturalism Conference, Koh Lon, Thailand
2017 **Ars Electronica**, lecture, artificial intelligence demo, Linz, Austria
Telfair Museum, lecture, Savannah, GA
2016 **Allen Institute**, lecture, Seattle
la Grande Galerie du Bel Ordinaire, lecture, Pau, France
2015 **San Francisco Art Institute**, lecture, San Francisco
2014 **School of Art and Design Saint-Etienne**, lecture, Saint-Etienne, France
2013 **School of The Art Institute of Chicago**, visiting artist lecture, Chicago
The Cranbrook Museum of Art, lecture, Bloomfield Hills, MI
Vasarely Foundation, lecture, Aix-en-Provence, France
Minneapolis Institute of Arts, lecture, Minneapolis, MN
2012 **Tokyo University of The Arts**, lecture, Art Media Center, Tokyo
Sint Lucas School of Architecture, lecture and workshop, Gent, Belgium
Henry Radford Hope School of Fine Arts, visiting artist lecture, Indiana University, IN
Intercommunication Center, lecture and workshop, Tokyo
Peck School of Art, visiting artist lecture, University of Wisconsin, Milwaukee, WI
2011 **Siggraph**, Vancouver
2010 **Japan Media Arts Festival**, lecture, The National Art Center, Tokyo

- 2009 **Art Center College of Design**, visiting artist lecture, Pasadena, CA
Pasadena Museum of California Art, lecture, Pasadena, CA
Herron School of Art and Design, lecture, Indianapolis, IN
- 2008 **Sam Fox School of Design & Visual Arts**, Washington University, St. Louis, MO
Minneapolis College of Art and Design, visiting artist lecture, Minneapolis, MN
- 2007 **Southern Illinois University, Carbondale**, visiting artist lecture, Carbondale, IL
- 2005 **California State University, Sacramento**, lecture, Sacramento, CA
- 2004 **DXARTS**, University of Washington, lecture, DXARTS, Seattle, WA

EDUCATION

- 2004 **M.F.A.**, University of Minnesota, Minneapolis, MN
- 1999 **B.F.A.**, Herron School of Art, Indiana University Purdue University at Indianapolis, IN