

david bowen

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EDUCATION

2004 **M.F.A.**, University of Minnesota, Minneapolis, MN

1999 **B.F.A.**, Herron School of Art, Indiana University Purdue University at Indianapolis, IN

SELECTED EXHIBITIONS

*indicates one-person exhibition

- 2010 **Japan Media Arts Festival**, The National Art Center, Tokyo, Japan
13th International media arts festival
ARCO 2010, Feria de Madrid, Madrid, Spain
29th International Contemporary Art Fair
Design by Performance, Z33, Hasselt, Belgium
Group exhibition featuring works that address Performance and Performativity in Design
A Survey of Sustainable Art, Silver-Echo Gallery, Los Angeles, CA
Exhibition featuring artworks that address the issue of sustainability
- 2009 ***if/then**, Vox Populi, Philadelphia, PA
One person exhibition featuring robotic installation
BioLogic: A Natural History of Digital Life, Siggraph 09, New Orleans, LA
Juried exhibition featuring works that explore natural and technological connections
The Vitreous: Of Eyes and Optics, Klein Art Gallery, Philadelphia, PA
Group exhibition featuring works that explore the science and technology of sight
Data+Art: Science and Art in the Age of Information, Pasadena Museum of California Art, Pasadena, CA Group exhibition curated by designers at the NASA Jet Propulsion Laboratory
ArcheTime, The Tank Space for Performing and Visual Arts, New York, NY
Cross-disciplinary exhibition on time
David Bowen and Jason Hackenwerth, Eleanor Prest Reese & Robert B. Berkshire Galleries, Herron School of Art, Indianapolis, IN two person exhibition
- 2008 **BRAINWAVE: Common Senses**, Exit Art, New York, NY
Group exhibition featuring works concerned with the brains capacity for perception
Nowhere/Now/Here, Laboral Centro de Arte y Creación Industrial Gijón-Asturias, Spain
Group exhibition featuring works concerned with proximity and location
IN RESIDENCE: Recent Projects from Sculpture Space, EFA Project Space, New York, NY Group exhibition featuring selected recent Sculpture Space alumni
Abels Sketchbook, Vitenfabrikken Science Center, Stavanger, Norway
Group exhibition featuring works which explore the connections between mathematics, science, technology and art
Evolution Haute Couture: Art and Science in the Post-Biological Age, IX MediaForum, Moscow, Russia XXX Moscow International Film Festival
How Does Your Garden Grow?, The Kemper Room Art Gallery, Illinois Institute of Technology, Chicago, IL Group exhibition featuring works that represent growth
Phenomena(I), Spaces, Cleveland, OH
Group exhibition featuring works concerned with connections between art and science
HMC, Vizivarosi Gallery, Budapest, Hungary
Group exhibition featuring Hungarian Multicultural Center residents
Making Their Mark, Nightingale Gallery, Eastern Oregon University, La Grande, OR
Group exhibition featuring works concerned with mark making processes
- 2007 **Host**, The Soap Factory, Minneapolis, MN
Group exhibition curated by Elizabeth M. Grady, Curatorial Assistant, The Whitney Museum of American Art, New York, NY
***anomalies**, Hotcakes Gallery, Milwaukee, WI
One person exhibition featuring robotic devices, installation and video
artLA, Santa Monica Civic Auditorium, Santa Monica, CA

- International contemporary art fair
***on growth and form**, Rochester Art Center, Rochester, MN
 One person exhibition
Automation, Contemporary Art Institute of Detroit, Detroit, MI
 National juried exhibition featuring works concerned with the theme of automation
The Minnesota Biennial: 3D II, Minnesota Museum of American Art, St Paul, MN
 Juried exhibition featuring contemporary sculpture of Minnesota
locate-point-place, Vergette Gallery, Southern Illinois University, Carbondale, IL
 Two person exhibition featuring works related to proximity and space
- 2006 **Good Work**, Dangerous Curve, Los Angeles, CA
 Invitational group exhibition featuring video and installation
Robotix, PASS-Parc d'Aventure Scientifiques, Brussels, Belgium
 Group exhibition featuring robotic installation curated by Douglas Repetto Assistant Professor, Columbia University, Computer Music Center
Voxumenta, Vox Populi, Philadelphia, PA
 National juried exhibition curated by Emily Hage, Mellon Curatorial Fellow, modern and Contemporary Art at the Philadelphia Museum of Art
From/About, Central European Cultural Institute, Budapest, Hungary
 Group exhibition featuring international artists
Balatonfured International film festival, Congress Center, Balatonfured, Hungary
 Exhibition featuring video works of international artists
Surface, Space and Light, ALL gallery, New Haven, CT
 National juried exhibition featuring works related to the topics of surface, space and light
Light III: Illuminations, Stone Quarry Hill Art Park, Cazenovia, NY
 National invitational exhibition
Light/Sound/Action: Art and Technology, Utica College, Utica NY
 Invitational group exhibition in conjunction with the thirtieth anniversary of Sculpture Space
- 2005 **Thailand New Media Art Festival**, Bed Supperclub, Bangkok, Thailand
 Annual international, invitational media arts festival featuring experimental sculpture, video, digital art and installation
Works in Progress, Sculpture Space, Utica NY
 Exhibition featuring the work of July-August 2005 residents
Compulsive Expression, Blackstone River Gallery, Woonsocket, RI
 Invitational exhibition concerned with preoccupation with and idea resulting in an irresistible urge
- 2004 ***interactive systems**, Zone Gallery, Kansas City, MO
 One person exhibition featuring series of autonomous and interactive drawing machines and devices
Draw, Soo Visual Art Center, Minneapolis, MN
 Invitational group exhibition featuring artists and works that explore drawing in unique ways
Sparkfest, Regis Center for Art, Minneapolis, MN
 Invitational national group exhibition featuring performance, music, dance, video and interactive installations
- 2003 ***interaction**, Paul Whitney Larson Gallery, St. Paul, MN
 One person exhibition featuring a series of kinetic and robotic works dealing with reciprocal activities and influence
Art of Machines, Rxgallery blasthaus, San Francisco, CA
 Invitational international group exhibition involving sculptural, interactive, wearable, hydraulic, mechanical and robotic works
ArtBots: the robot talent show, Eyebeam Atelier, New York, NY
 International annual group exhibition of art making sculptural robots curated by Douglas Repetto Assistant Professor, Columbia University, Computer Music Center
systems, Paul Watkins Gallery, Winona State University Winona, MN

- Three person invitational exhibition involving systematic relationships within artistic practice
Untitled 2, Soo Visual Art Center, Minneapolis, MN
 National juried group exhibition
Visible Fringe, Thomas Barry Fine Arts, Minneapolis, MN
 Invitational group exhibition to benefit the Minneapolis Fringe Festival
 2002 ***Recent Works**, Lafayette Museum of Art, Lafayette, IN
 One person exhibition featuring a series of cast metal natural forms articulated by interactive mechanical devices
Sculpture Salmagundi VI, Rocky Mount Art Center, Rocky Mount, NC
 National juried exhibition

AWARDS

- 2010 **Vida 12.0 Art and Artificial Life International Awards**, Madrid
growth modeling device awarded 3rd prize for finished projects
- 2009 **13th Japan Media Arts Festival**, Tokyo
growth modeling device awarded Grand Prize in Art Division
Siggraph Artist in Residence, New Orleans, LA
 invited to participate as an Artist in Residence in the Studio at the 2009 Siggraph conference
McKnight/ARAC Fellowship, Minnesota
 awarded individual regional artist grant
- 2008 **Bemis Center for Contemporary Art**, Omaha, NE
 awarded fellowship and residency for June, July and August
- 2007 **Joan Mitchell fellowship**, Vermont Studio Center, Johnson, VT
 awarded full fellowship for four week residency June
Grant in Aid of Research, Artistry and Scholarship, University of Minnesota
 July 2007 – July 2009
- 2006 **International Artist Residency**, Csopak, Hungary
 Selected to participate in a 3 week international artist's residency in the summer of 2006
- 2005 **Sculpture Space**, Utica, NY
 awarded residency and fellowship funded by the New York state arts board and the National Endowment for the Arts
Faculty international travel award, travel funding for Thailand New Media Art Festival awarded by the University of Kansas
- 2004 **The Drawing Center Viewing Program**, New York, NY invited to meet with the viewing program curators and documentation included in the slide registry
- 2003 **Kinetic Art Organization**, international web-based organization containing worlds largest database of kinetic works, received second prize for engineering ingenuity
Artist's Scholarship, award for residency program Vermont Studio Center Johnson, VT
Joye G. Harris Memorial Fellowship, University of Minnesota Scholarship award from Harris Machinery Minneapolis, MN

REVIEWS/PRESS

- 2009 **Leonardo**, Volume 42, Number 4, 2009
 Images and text pages 362-363
Popular Mechanics, Russia, January 2009 No (75) Sergey Apresov
 Feature highlighting various works pages 112 through 117
Antennae, issue 9, Spring 2009 Giovanni Alois
 Mechanical Animals images of works and interview pages 59 through 68
Exibart.onpaper, April – May, Vol # 56 Laura Boffi
 Image and text page 84
- 2008 **Art in America**, April 2008 Vol. # 4 *Mind and Matter* Eleanor Heartney
 review of Brainwave exhibition image and text page 69
we make money not art.com, November 7, 2008 Régine Debatty

- web blog review of *No Where Now Here* exhibition
[Newstalk Radio Ireland](#), November 13th 2008
 interview
[we make money not art.com](#), March 26th 2008 Régine Debatty
- 2007 web blog review of Brainwave exhibition
[Sculpture](#), January/February 2007 Vol. 26 No. 1
 Image of work featured on pages 5 and 54
[Minneapolis Star Tribune](#), November 22nd 2007 *Out of the playpen, into the gallery*,
 Mary Abbe
[we make money not art.com](#), April 17, 2007 Régine Debatty
 web blog featuring interview
[Alarm Magazine](#), Winter Issue # 25, anomalies exhibition, Buck Austin
[Shepherd Express](#), January 25th-31st, 2007 *Breaking New Ground*, Ashley Tibbits
 review of anomalies exhibition page 34
- 2006 [The New Haven Register](#), May 6, 2006 *Thoughtful ALL Exhibit*, Judy Birke
[North Haven Courier](#), May 11, 2006 *Two Halves Become One at ALL*, Leah Lopez
 Schmalz
- 2004 [The Pitch](#), Sept. 9, 2004 *Art Capsule Reviews*, Theresa Bembnister and Gina Kaufmann
interactive systems exhibition recommended by Kansas City critics
[The Kansas City Star](#), Sept. 3, 2004 *Art Calendar*, Cathy Ibarra
[Review](#), Sept. 2004 Kansas City art magazine, image from *interactive systems* featured
 on page 26
- 2003 [San Francisco Bay Guardian](#), Sept. 3, 2003 *The Art of Machines*, Lindsey Westbrook
 work in *Art of Machines* described as “a subtle comment on human group behavior”
[San Francisco Weekly](#), Aug. 20, 2003 *House of Tudor*, Spike Tudor work in *Art of
 Machines* described as “a flock of motors”
[Minneapolis Star Tribune](#), Aug. 8, 2003 *No Name and Soo VAC offer miscellany of
 talent in summer shows*, Mary Abbe
[National Public Radio](#), July 9, 2003 *Future Tense*. Jon Gordon, interview
 on participation in *ArtBots: robot talent show*
[Digital City.com New York](#), July 3, 2003 image of work in *ArtBots: robot talent show*

LECTURES

- 2009 [Art Center College of Design](#), Pasadena, CA
 Presented work to faculty and graduate students in the Media Design Program
[Pasadena Museum of California Art](#), Pasadena, CA
 Panel discussion in conjunction with *Data+Art* exhibition
[Herron School of Art and Design](#), Indianapolis, IN
 Visiting artist talk in conjunction with *David Bowen and Jason Hackenwerth* exhibition
- 2008 [Washington University](#), St. Louis, MO
 Presented work to faculty and students
[Minneapolis College of Art and Design](#), Minneapolis, MN
 Visiting artist lecture
- 2007 [Southern Illinois University, Carbondale](#), Carbondale, IL
 Visiting artist lecture
- 2005 [California State University, Sacramento](#), Sacramento, CA
 Presented work to faculty and students
- 2004 [University of Washington](#), Seattle, WA
 Lecture on mechatronics at the DXARTS Center for Digital Arts and Experimental Media
- 2003 [Winona State University](#), Winona, MN
 Visiting artist talk in conjunction with *systems* exhibition
[College of Visual Art](#), St. Paul, MN
 Visiting artist talk

COLLECTIONS

[Vitenfabrikken Science Center](#), Stavanger, Norway

phototropic drawing device on permanent exhibition

University of California Los Angeles, Los Angeles, CA

Department of Art, Sculpture Lab library *1 material removal device* video

Sydney Waller, Director, Sculpture Space residency program, Utica, NY

Indiana University Purdue University at Indianapolis, Indianapolis, IN

Permanent Public commission on site of Student Union building