

david bowen

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EDUCATION

2004 **M.F.A.**, University of Minnesota, Minneapolis, MN

1999 **B.F.A.**, Herron School of Art, Indiana University Purdue University at Indianapolis, IN

SELECTED EXHIBITIONS

*indicates one-person exhibition

- 2010 ***aesthetic data**, Laboratoria Art & Science Space, Moscow, Russia
One person exhibition featuring robotic devices, drawings and video
Japan Media Arts Festival, The National Art Center, Tokyo, Japan
13th International media arts festival
***soft chaos**, Soo Visual Art Center, Minneapolis, MN
One person exhibition featuring robotic sculpture
ARCO 2010, Feria de Madrid, Madrid, Spain
29th International Contemporary Art Fair
Design by Performance, Z33, Hasselt, Belgium
Group exhibition featuring works that address Performance in Design
art.tech, The Lab, San Francisco, CA
Group exhibition featuring technology based processes
D'Arcy Thompson: Sketching the Universe, Lamb Gallery, University of Dundee, Scotland, Exploring how artists have responded to D'Arcy Thompson's ideas and collections
A Survey of Sustainable Art, Silver-Echo Gallery, Los Angeles, CA
Exhibition featuring artworks that address the issue of sustainability
Cause + Time, The Luminary Center for the Arts, St Louis, MO
Group exhibition featuring time based works
- 2009 ***if/then**, Vox Populi, Philadelphia, PA
One person exhibition featuring robotic installation
BioLogic: A Natural History of Digital Life, Siggraph 09, New Orleans, LA
Juried exhibition featuring works that explore natural and technological connections
The Vitreous: Of Eyes and Optics, Klein Art Gallery, Philadelphia, PA
Group exhibition featuring works that explore the science and technology of sight
Data+Art: Science and Art in the Age of Information, Pasadena Museum of California Art, Pasadena, CA, Group exhibition curated by designers at the NASA Jet Propulsion Laboratory
ArcheTime, The Tank Space for Performing and Visual Arts, New York, NY
Cross-disciplinary exhibition on time
David Bowen and Jason Hackenwerth, Eleanor Prest Reese & Robert B. Berkshire Galleries, Herron School of Art, Indianapolis, IN two person exhibition
- 2008 **BRAINWAVE: Common Senses**, Exit Art, New York, NY
Group exhibition featuring works concerned with the brains capacity for perception
Nowhere/Now/Here, Laboral Centro de Arte y Creación Industrial Gijón-Asturias, Spain
Group exhibition featuring works concerned with proximity and location
IN RESIDENCE: Recent Projects from Sculpture Space, EFA Project Space, New York, NY Group exhibition featuring selected recent Sculpture Space alumni
Abels Sketchbook, Vitenfabrikken Science Center, Stavanger, Norway
Group exhibition featuring works which explore the connections between mathematics, science, technology and art
Evolution Haute Couture: Art and Science in the Post-Biological Age, IX MediaForum, Moscow, Russia XXX Moscow International Film Festival
How Does Your Garden Grow?, The Kemper Room Art Gallery, Illinois Institute of Technology, Chicago, IL Group exhibition featuring works that represent growth
Phenomena(I), Spaces, Cleveland, OH

- Group exhibition featuring works concerned with connections between art and science
HMC, Vizivarosi Gallery, Budapest, Hungary
- Group exhibition featuring Hungarian Multicultural Center residents
Making Their Mark, Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2007 Group exhibition featuring works concerned with mark making processes
Host, The Soap Factory, Minneapolis, MN
- Group exhibition curated by Elizabeth M. Grady, Curatorial Assistant, The Whitney Museum of American Art, New York, NY
- *anomalies**, Hotcakes Gallery, Milwaukee, WI
- One person exhibition featuring robotic devices, installation and video
artLA, Santa Monica Civic Auditorium, Santa Monica, CA
- International contemporary art fair
***on growth and form**, Rochester Art Center, Rochester, MN
- One person exhibition
Automation, Contemporary Art Institute of Detroit, Detroit, MI
- National juried exhibition featuring works concerned with the theme of automation
The Minnesota Biennial: 3D II, Minnesota Museum of American Art, St Paul, MN
- Juried exhibition featuring contemporary sculpture of Minnesota
locate-point-place, Vergette Gallery, Southern Illinois University, Carbondale, IL
- 2006 Two person exhibition featuring works related to proximity and space
Good Work, Dangerous Curve, Los Angeles, CA
- Invitational group exhibition featuring video and installation
Robotix, PASS-Parc d'Aventure Scientifiques, Brussels, Belgium
- Group exhibition featuring robotic installation curated by Douglas Repetto Assistant Professor, Columbia University, Computer Music Center
- Voxumenta**, Vox Populi, Philadelphia, PA
- National juried exhibition curated by Emily Hage, Mellon Curatorial Fellow, modern and Contemporary Art at the Philadelphia Museum of Art
- From/About**, Central European Cultural Institute, Budapest, Hungary
- Group exhibition featuring international artists
Balatonfured International film festival, Congress Center, Balatonfured, Hungary
- Exhibition featuring video works of international artists
Surface, Space and Light, ALL gallery, New Haven, CT
- National juried exhibition featuring works related to the topics of surface, space and light
Light III: Illuminations, Stone Quarry Hill Art Park, Cazenovia, NY
- National invitational exhibition
Light/Sound/Action: Art and Technology, Utica College, Utica NY
- 2005 Invitational group exhibition in conjunction with the thirtieth anniversary of Sculpture Space
Thailand New Media Art Festival, Bed Supperclub, Bangkok, Thailand
- Annual international, invitational media arts festival featuring experimental sculpture, video, digital art and installation
- Works in Progress**, Sculpture Space, Utica NY
- Exhibition featuring the work of July-August 2005 residents
Compulsive Expression, Blackstone River Gallery, Woonsocket, RI
- Invitational exhibition concerned with preoccupation with and idea resulting in an irresistible urge
- 2004 ***interactive systems**, Zone Gallery, Kansas City, MO
- One person exhibition featuring series of autonomous and interactive drawing machines and devices
Draw, Soo Visual Art Center, Minneapolis, MN
- Invitational group exhibition featuring artists and works that explore drawing in unique ways
Sparkfest, Regis Center for Art, Minneapolis, MN
- Invitational national group exhibition featuring performance, music, dance, video and interactive installations

- 2003 ***interaction**, Paul Whitney Larson Gallery, St. Paul, MN
 One person exhibition featuring a series of kinetic and robotic works dealing with reciprocal activities and influence
Art of Machines, Rxgallery blasthaus, San Francisco, CA
 Invitational international group exhibition involving sculptural, interactive, wearable, hydraulic, mechanical and robotic works
ArtBots: the robot talent show, Eyebeam Atelier, New York, NY
 International annual group exhibition of art making sculptural robots curated by Douglas Repetto Assistant Professor, Columbia University, Computer Music Center
systems, Paul Watkins Gallery, Winona State University Winona, MN
 Three person invitational exhibition involving systematic relationships within artistic practice
Untitled 2, Soo Visual Art Center, Minneapolis, MN
 National juried group exhibition
Visible Fringe, Thomas Barry Fine Arts, Minneapolis, MN
 Invitational group exhibition to benefit the Minneapolis Fringe Festival
- 2002 ***Recent Works**, Lafayette Museum of Art, Lafayette, IN
 One person exhibition featuring a series of cast metal natural forms articulated by interactive mechanical devices
Sculpture Salmagundi VI, Rocky Mount Art Center, Rocky Mount, NC
 National juried exhibition

AWARDS

- 2010 **13th Japan Media Arts Festival**, Tokyo, Japan
 Grand Prize in Art Division
Vida 12.0 Art and Artificial Life International Awards, Madrid, Spain
 3rd prize for finished projects
- 2009 **Siggraph Artist in Residence**, New Orleans, LA
 invited to participate as an Artist in Residence in the Studio at the 2009 Siggraph conference
McKnight/ARAC Fellowship, Minnesota
 awarded individual regional artist grant
- 2008 **Bemis Center for Contemporary Art**, Omaha, NE
 awarded fellowship and residency for June, July and August
- 2007 **Joan Mitchell fellowship**, Vermont Studio Center, Johnson, VT
 awarded full fellowship for four week residency June
Grant in Aid of Research, Artistry and Scholarship, University of Minnesota
 July 2007 – July 2009
- 2006 **International Artist Residency**, Csopak, Hungary
 Selected to participate in a 3 week international artist's residency in the summer of 2006
- 2005 **Sculpture Space**, Utica, NY
 awarded residency and fellowship funded by the New York state arts board and the National Endowment for the Arts
Faculty international travel award, travel funding for Thailand New Media Art Festival
 awarded by the University of Kansas
- 2004 **The Drawing Center Viewing Program**, New York, NY invited to meet with the viewing program curators and documentation included in the slide registry
- 2003 **Kinetic Art Organization**, international web-based organization containing worlds largest database of kinetic works, received second prize for engineering ingenuity
Artist's Scholarship, award for residency program Vermont Studio Center Johnson, VT
Joye G. Harris Memorial Fellowship, University of Minnesota Scholarship award from Harris Machinery Minneapolis, MN

REVIEWS/PRESS/PUBLICATIONS

- 2010 **Data Flow 2: Visualizing Information in Graphic Design**, Die Gestalten Verlag, Berlin, Germany, Editors: R. Klanten, N. Bourquin, S. Ehmann, T. Tissot, pp 48-49, 158 images and text
El País, February 18, 2010 # 11.932 Madrid
p 7 image and text
Orion Magazine, March | April
image and text p 10
vernissage.tv, February 24th
video interview at ARCO Madrid 2010
- 2009 **Leonardo**, Volume 42, Number 4, 2009
Images and text pages 362-363
evolution haute couture: art and science in the post-biological age, Then National Centre for Contemporary Arts, Kaliningrad, Russia, Editor Dmitry Bulatov, pp 56-57
Popular Mechanics, Russia, January 2009 No (75) Sergey Apresov
Feature highlighting various works pages 112 through 117
Antennae, issue 9, Spring 2009 Giovanni Aloï
Mechanical Animals images of works and interview pages 59 through 68
Exibart.onpaper, April – May, Vol # 56 Laura Boffi
Image and text page 84
- 2008 **Art in America**, April 2008 Vol. # 4 *Mind and Matter* Eleanor Heartney
review of Brainwave exhibition image and text page 69
we make money not art.com, November 7, 2008 Régine Debatty
web blog review of *No Where Now Here* exhibition
Newstalk Radio Ireland, November 13th 2008
interview
we make money not art.com, March 26th 2008 Régine Debatty
web blog review of Brainwave exhibition
- 2007 **Sculpture**, January/February 2007 Vol. 26 No. 1
Image of work featured on pages 5 and 54
Minneapolis Star Tribune, November 22nd 2007 *Out of the playpen, into the gallery*, Mary Abbe
we make money not art.com, April 17, 2007 Régine Debatty
web blog featuring interview
Alarm Magazine, Winter Issue # 25, anomalies exhibition, Buck Austin
Shepherd Express, January 25th-31st, 2007 *Breaking New Ground*, Ashley Tibbits
review of *anomalies* exhibition page 34
- 2006 **The New Haven Register**, May 6, 2006 *Thoughtful ALL Exhibit*, Judy Birke
North Haven Courier, May 11, 2006 *Two Halves Become One at ALL*, Leah Lopez Schmalz
- 2004 **The Pitch**, Sept. 9, 2004 *Art Capsule Reviews*, Theresa Bembnister and Gina Kaufmann
interactive systems exhibition recommended by Kansas City critics
The Kansas City Star, Sept. 3, 2004 *Art Calendar*, Cathy Ibarra
Review, Sept. 2004 Kansas City art magazine, image from *interactive systems* featured on page 26
- 2003 **San Francisco Bay Guardian**, Sept. 3, 2003 *The Art of Machines*, Lindsey Westbrook
work in *Art of Machines* described as “a subtle comment on human group behavior”
San Francisco Weekly, Aug. 20, 2003 *House of Tudor*, Spike Tudor work in *Art of Machines* described as “a flock of motors”
Minneapolis Star Tribune, Aug. 8, 2003 *No Name and Soo VAC offer miscellany of talent in summer shows*, Mary Abbe
National Public Radio, July 9, 2003 *Future Tense*. Jon Gordon, interview
on participation in *ArtBots: robot talent show*
Digital City.com New York, July 3, 2003 image of work in *ArtBots: robot talent show*

LECTURES

- 2010 **Japan Media Arts Festival**, The National Art Center, Tokyo, Japan

- 2009 Panel discussion with jurors and award winners in Art Division
Art Center College of Design, Pasadena, CA
Presented work to faculty and graduate students in the Media Design Program
Pasadena Museum of California Art, Pasadena, CA
Panel discussion in conjunction with *Data+Art* exhibition
Herron School of Art and Design, Indianapolis, IN
Visiting artist talk in conjunction with *David Bowen and Jason Hackenwerth* exhibition
- 2008 **Washington University**, St. Louis, MO
Presented work to faculty and students
Minneapolis College of Art and Design, Minneapolis, MN
Visiting artist lecture
- 2007 **Southern Illinois University, Carbondale**, Carbondale, IL
Visiting artist lecture
- 2005 **California State University, Sacramento**, Sacramento, CA
Presented work to faculty and students
- 2004 **University of Washington**, Seattle, WA
Lecture on mechatronics at the DXARTS Center for Digital Arts and Experimental Media
- 2003 **Winona State University**, Winona, MN
Visiting artist talk in conjunction with *systems* exhibition
College of Visual Art, St. Paul, MN
Visiting artist talk

COLLECTIONS

Vitenfabrikken Science Center, Stavanger, Norway
phototropic drawing device on permanent exhibition
University of California Los Angeles, Los Angeles, CA
Department of Art, Sculpture Lab library *1 material removal device* video
Sydney Waller, Director, Sculpture Space residency program, Utica, NY
Indiana University Purdue University at Indianapolis, Indianapolis, IN
Permanent Public commission on site of Student Union building